

the Baptist was a beauty, was the answer,
and done service before.

ing an example of apposition.
"In."
What is it?
"The Baptist was selected."—(Boston Trans-
ACTING SECRETARY.

THE TE DEUM OF BERLIOZ.

**ABLE PERFORMANCE BY THE HAN-
DEL AND HAYDN SOCIETY.**

[BY TELEGRAPH TO THE EDITOR.]

On Jan. 29.—The performance of Berlioz's "Te
deum" by the Handel and Haydn Society in the Music
Hall, last evening, excited warm interest on the part
of all amateurs in Boston. It was looked upon
as the first performance of the work in
this city since the attempt of the Apollo Club of

useful. This can be said without disparage-

be found in all performances, until the "T" made part of the scheme of a monster prettiness those springing from the practicality of meeting all of the composer's demands the interpreting forces and their disposition. n, with its splendid body of instrumental line hall, could not meet those demands. It is y that Chicago, far richer in singers than in musicians, could do so.

ing of the work by the Handel and Haydn be enthusiastically commended. Many ot

s to have been expected. A more serious

was so little freshness and beauty of tone voices. The tenors were stale, not to say and the women's voices, particularly the contralto well balanced and agreeable to the ear in its suave melodiousness and simple progress-harmony. In no other work of the eccentric composer do the prescriptions as to the number and quality of the forces seem so essential to the contemplated as in the "Te Deum." In the first work is conceived throughout antiphonally, as between the choir and the orchestra, and also as between the vocal soloists. There is poetical propriety in a treatment of the famous old hymn, which appears, when the pretty legend, whose source by the Roman Church is evinced by the hymn of Saints Ambrose and Augustine,* comes to mind. According to this legend the

the conclusion of the baptism of Augustine

was partial to antiphonal effects, and if the
rs had been separated by a sufficient distance
there is no doubt that the general effect
would have been made better, notwithstanding that
it was not full, and there was an ill proportion
between the voices and the instruments. When
the instruments were about 50; when his want-
ing choruses of 200 voices, there were 400, and
most evolutionally needed several hundred

re were only forty. The effect counted on
e of this third chorus was, of course, entirely

ion, sounded peculiarly pompous, thanks to the symphony orchestra, though denied its effects by the omission of instruments high enough to be instances. The

the one harpist was merely dumb show. The "Gloriosus" was the most successful num-

performance, partly because woman is singing the tenor solo beautifully, partly because the burden of the choral work, more than all, because the tenors of the next to nothing to do with it.

Most striking numbers of the compositions "Tibi Omnes Argenti" and the "Tribus" and the "Impassioned" made by the most delightful. It is, in fact, a composition of lovely: while the theatrical tone of merely bizarre effects in the coeval which Bertoz awarded the palm over all his make an estimate of it largely dependent

with Professor Paine's "Nativity." The Cam-

time being, and is putting the finishing touch to a cantata for soprano solo, chorus and orchestra to be sung at the coming festival. The text is the poem by Mr. Woodruff, "Our Country," recently published in "The Mr. Paine will call it "A Song of Promise." H. E. K.

THE LIEDERKRANZ CONCERT.

Liederkrantz gave its second concert last night at the Lyceum hall. The occasion was as enjoyable as

he society had the assistance of Misses Emma

nd Koch, Mrs. Rosa Schearschmidt, Max and George Prehn. Mr. Thomas was conductor; the program was: "Scenes from Goethe's Schumann; "Elsa's Dream," "Lobengrin," "The Thunderstorm," Hermann Mohr; "Hunshapedy, No. 14," List; "Recitative and Der Freischütz," Von Weber, and "Das Lein," Josef Sucher.

st and last numbers were for mixed choruses, were sung well. The only chorus number for special mention is "The Thunderstorm," heard for the first time. It was sung by

of men. While the composition met with
 praise it cannot be said to have scored a suc-

composer has given some good ideas and themes worked up; but the music does not suit the subject, and it might have been given a better title. Miss Juch sang her "Lohengrin" in a way that met with much favor, but Herr Herr carried off the honors of the evening by his performance of the aria from "Der Freischütz."

second June, which reported that there was no

of intimidation in the recent Jackson (Miss.) and that the murderous "Red Circular" was a reputation of irresponsible persons, appears to be upon the principle that a man is not bound to protect himself. According to "The Jackson Free of One Hundred" who served as a vigilante in this business.

Our Republican friends evidently mean to

only one State office, that of Supreme Court
all the Pennsylvania Republican Convention,
make a nomination; but the preliminary con-
that honor promises to be lively.

Mr Carlisle, now that the uncertainty about
at an end, and his attack of ague is abating,
can make his recently postponed speeches a
and Macon on February 6 and 7.

As is though the Republican nomination for
of Maine this year would go to either Edwin
gh, now State Treasurer, or Henry B. Cleaves,
years Attorney-General; provided the *Abolition*
the *Constitution*, Federalists, *Abolitionists*.

secure an extension of his lease.

the necessity for forming a club for energetic work. There is plenty of good material for organization in Eastern Connecticut; nevertheless H. L. Starkweather, Hugh Henry Osgood, Scitenden do not grow on every bush. Democrats, both inside and outside the Rader State, and the "Millwaukesee" Scitenden! against any "great expectations" concerning "Tribe" strength up there. The average Republican in Wisconsin, in the Presidential fights of 1876 and 1884 was 16,301; and in state elections for a past, 14,145. But when Vilas took the helm of his party in 1886, the Democratic ticket fell thousands behind the field—the biggest deficit on Wisconsin since the war.

the majority in the delegation from that State
 ex. had before Mr. Moffatt's death; and this

to the ascendancy which the party of the North had gained. Thrown into the hands of the Republicans next winter, such a peril befell Judge Bradley, of Rhode Island, decided to resign his office.

REVEREND LOST HIS GRIP ON NEW-YORK!
From The Albany Times. (cont.)

...not speak well for the opening of any campaign, that the influence of his nomination, and of his political friends, and all the promises of patronage that the Cleveland Administration could make, would be sufficient to enable it to control a majority of the members in the President's own State. The effect of this event upon the minds of the people of New York is, in the opinion of those who are conversant with the situation in that State, can hardly be overestimated. It will be regarded everywhere as a demonstration of the fact that the Republicans have lost their grip in the pivotal State.

A CHANGE SINCE "EIGHTY-FOUR."
From The American Mercurian.

In 1864, says the paper, "Mr. Phelps at the Yes, and in 1864 there was no free presidential message before the country. This was a different matter."